

METHOD STATEMENT

| Background Information | |
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| Company Details / Individual | Tim Lawrence T/A T J Lawrence 07966 660091 tim@tjlawrence.co.uk |
| Site Address | Bill Baker Killerton Estate Yard Killerton House Broadclyst EX5 3LE 01392 883178 |
| Activity | To undertake the repair and conservation of period casements |
| Date | 11/01/2010 |

| Implementation | |
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| Task | Details |
| Gather together all casements marked for restoration. | Casements had already been assessed by the Project Surveyor and marked accordingly. |
| Disassembly. | Carefully disassemble each casement, letter each part in case they get separated and put to one side. |
| Start restoration | Begin work restoring casements identifying new parts required, parts to be repaired / modified. |
| Prepare timber and mould new parts | When replacement of a part is required, choose correct moulding, mark and trim to match old part exactly. |
| Repair by splice | For parts that require it, splice in new |

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| | timber to replace bad areas of rot. |
| Repair with epoxy | Parts to be kept must have rot removed back to solid timber filled with approved epoxy then sanded back to original form. |
| Sand all parts and dry assemble | All parts must be sanded, casement must then be assembled dry to check joints. |
| Glue and final check. | Finally, glue casement together, checking for square and generally checking for quality all over. |
| Sand casement | Sand casement ready for painting |